



# SINGAPORE INTERNATIONAL BAND FESTIVAL

26 - 31 JULY 2016

## INFORMATION PACKAGE

Organiser



WIND BANDS ASSOCIATION  
OF SINGAPORE

Venue Supporter

**YSTCM**  
YONG SIEW TOH  
CONSERVATORY  
of MUSIC

Travel & Event Secretariat



# 1 ABOUT SINGAPORE INTERNATIONAL BAND FESTIVAL

Singapore International Band Festival (SIBF) is a biennial festival that was started in 2008 by the Wind Bands Association of Singapore. The SIBF artistic direction is steered by the Artistic Panel made up of local and international musicians and music educators. Since 2008, SIBF has built a reputation as an international stage in Asia that provides developmental opportunity for bands and upholds high artistic integrity in its adjudication. The 5<sup>th</sup> SIBF will take place from 26 to 31 July 2016.

Through SIBF, bands from all over the world will be brought together in Singapore for an exchange of musical ideas and ideals, where musicians of all ages would be encouraged to continuously learn and strive towards excellence at their own pace.

SIBF aims to provide a comprehensive experience to develop bands through the following activities:

## **Competition**

Participating band gets to choose their challenge level and music that can best showcase the band's performance ability. Band will receive written feedback from a panel of internationally renowned musicians and educators to help improve the band's performance.

## **Masterclass**

A follow-up workshop from the competition, the conductor and the band will get to work with one of the adjudicators/clinicians to learn practical skills in enhancing the understanding and approach to music performance.

## **International Exchange**

Meet like-minded musicians from other parts of the world! Exchange musical ideas, experience the cultural heritage and dynamics of wind band music from a different culture, and build network for future collaboration.

## **Outreach Programme**

Enjoy the experience and share your band's passion, have fun and put up a lively music performance to the community in outdoor spaces in Singapore.

## **Gala Concert**

Witness an outstanding guest band in concert at the renowned Esplanade Concert Hall. Experience world class music and be inspired to excel in wind band music performance.

## **Professional Development**

Conductors may sign up for conducting workshop taught by outstanding professional artists at SIBF!

## 2 FESTIVAL ACTIVITIES DETAILS

### 2.1 Competition

The SIBF competition has 5 divisions for bands to choose from. Each division's distinct is in the requirements in music difficulty level and performance duration. Conductors should choose the appropriate division for participating bands to meet the requirements and showcase the band's best performance ability.

### 2.2 Rules for Competition

#### 2.2.1 Musicians

Where "musician" is being mentioned, it does not include the conductor of the participating band.

- a) Each musician may perform with only one of the participating bands, regardless of division.
- b) Every musician will be deemed as representative of participating band's organisation. Participating band will be required to take responsibility for the behaviour of its musicians.
- c) Each band may have between 25 to 75 musicians for Division 1,2A, 2B, 3 and up to 90 musicians for Open Division.
- d) Professional musician is defined as those who perform, conduct or teach music as a profession, on a full-time or part-time basis. Those who have received tertiary education in music but has not been performing, conducting or teaching music as a profession for more than a year would not be considered to fall under the category of professional musician for this purpose.
- e) Age Limit and Professional Musicians

#### Division 3

1. All musicians performing in competition must be current primary/ elementary school pupil.
2. No restriction for musicians who join the band for other activities in SIBF

#### Division 2A and 2B

1. All musicians performing in competition must be 18 years old or below (i.e. born in or after 1998).
2. No professional musicians allowed for competition.
3. No restriction for musicians who join the band for other activities in SIBF

#### Division 1

1. No age limit on musicians.
2. No professional musicians allowed for competition
3. No restriction for musicians who join the band for other activities in SIBF

#### Open Division

1. No age limit on musicians.
2. No limit on professional musicians.

### **2.2.2 Instruments Allowed**

Basic percussion instruments are provided for Competition and will be set on stage. Bands are allowed to bring and use own percussion instruments without removing large instruments from its original stage position. Space constraints on stage must be taken into consideration should band decide to use own instrument.

Participating bands may use any of the following instruments in the competition: Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Cornets, Flugelhorn, Trombones, Baritone, Euphonium, Tuba, Cello, Double Bass, Timpani, Percussion, Harp, Piano, Electric Bass, Synthesizer (only for replacement of instruments, e.g. Celesta, Harp or when indicated by composer) and any instruments as indicated on the score.

Bands performing in Esplanade Concert Hall may use the organ, however, cost of using the organ will be fully borne by participating band, in addition to participation fees.

### **2.2.3 Music & Performance Time Limit**

Participating bands are advised to perform contrasting works that has a significant level of technical difficulty and musical depth, which can best display their band's performance ability.

Required music prescribed list will be announced at a later date.

Grade of choice music will be as stated by the publisher

Music duration timing will start on the first beat of music and continues till end of performance.

Stage time will start when first musician step onto stage and continue until last person leaves the stage.

#### Division 3

1. No required music.
2. Band must perform at least 2 pieces of choice music that adds up to a minimum of 6 minutes performance time.
3. There is not restriction on the grade of music.
4. Band may perform more than 2 pieces or longer than 6 minutes but will only be allowed a maximum of 15 minutes on stage, including performance and all necessary instruments and musicians' stage movement.

#### Division 2B

1. Band will need to perform 1 piece of required music and at least 1 piece of choice music that adds up to a total performance time of at least 8 minutes.
2. Choice piece music must be grade 3 or below.
3. Band may perform more than 2 pieces or longer than 8 minutes but will only be allowed a maximum of 15 minutes on stage, including performance and all necessary instruments and musicians' stage movement.

#### Division 2A

1. Band will need to perform 1 piece of required music and at least 1 piece of choice music that adds up to a total performance time of at least 10 minutes.
2. Choice piece music must be grade 4 or below.
3. Band may perform more than 2 pieces or longer than 10 minutes but will only be allowed a maximum of 20 minutes on stage, including performance and all necessary instruments and musicians' stage movement.

### Division 1

1. Band will need to perform 1 piece of required music and at least 1 piece of choice music that adds up to a total performance time of at least 15 minutes.
2. Choice piece music must be grade 4 or above.
3. Band may perform longer than 15 minutes but will only be allowed a maximum of 25 minutes on stage, including performance and all necessary instruments and musicians' stage movement.

### Open Division

1. Band will need to choose 1 piece of required music and choice music that adds up to a total performance time of at least 40 minutes.
2. There is no limitation on grade of choice music; bands should consider the full performance programme as a whole.
3. Choice of music literature will be one of the adjudication criteria for this Division.
4. Band may perform longer than 40 minutes but will only be allowed a maximum of 50 minutes on stage, including performance and all necessary instruments and musicians' stage movement.

## **2.3 Marking Scheme**

- a) Each band will be marked according to the following criteria for their performance:
  - i) Sound: Intonation, Tone Quality, Balance
  - ii) Technique: Articulation, Ensemble Musicianship, Rhythm
  - iii) Musical Performance: Phrasing, Dynamics, Interpretation
  - iv) Choice of Literature (applicable to Open Division only)
- b) Final result will be the averaged mark given by all adjudicators, rounded up to 2 decimal places and announced at the end of each Division. In the case of a draw between two or more bands, the Division winner will be decided by adjudicators' vote.
- c) Each band will receive a written appraisal from our panel of international adjudicators and certificate based on the following merit:

Gold	90.00% and above
Silver	80.00% - 89.99%
Bronze	70.00% - 79.99%
Certificate	Below 70.00%
- d) Bands exceeding stipulated performance time by more than 1 second shall result in 5% deduction of final marks. Results after enforcement of penalty will be final and non-negotiable.
- e) Bands that violate any rules of the competition will be stripped of their award and any benefits.
- f) All decisions made by the adjudicators are final.

## 2.4 Prize

Open Division	1 <sup>st</sup> Prize: S\$10,000 & SIBF Trophy 2 <sup>nd</sup> Prize: S\$4,000
Division 1	1 <sup>st</sup> Prize: S\$3,000 & SIBF Trophy
Division 2A	1 <sup>st</sup> Prize: S\$2,000 & SIBF Trophy
Division 2B	1 <sup>st</sup> Prize: S\$1,000 & SIBF Trophy
Division 3	1 <sup>st</sup> Prize: SIBF Trophy

Prize money will only be awarded if 1<sup>st</sup> prize winner scores at least 90% marks.

## 2.5 Venue and Logistics

- a) Competition for Division 1, 2A, 2B, 3 will be held at the National University of Singapore, Yong Siew Toh Conservatory of Music Concert Hall. Competition for Open Division and Award Ceremony will be held at Esplanade Concert Hall.
- b) Chairs, music stand and risers will be set up on stage, along with basic western percussion instruments. Stage layout and list of percussion instruments will be provided later.
- c) There will not be any allocated soundcheck time on stage prior to your performance. Bands are allowed to do tuning on stage within the maximum stage time.
- d) Bands will be allocated a warm-up room just before the band go on stage. Bands taking part in Division 1, 2A, 2B, 3 will have 15 minutes in warm-up room and bands taking part in Open Division will have 20mins to use the warm-up room.
- e) Photography, video and audio recording are not allowed in competition concert hall & Esplanade Concert Hall during the Festival. There will be official photographer and videographer to make photos and video available or order.

## 2.6 Award Ceremony

All participating bands must be represented at the Award Ceremony on 31 July 2016 to receive certificate and award.

Winning bands from Division 1, 2A, 2B and 3 will be invited to perform at the Award Ceremony on 31 July 2016 (Sunday). Participating bands should be prepared to arrange for transport to performance venue.

## **2.7 Workshop And Masterclass**

- a) Participating bands may sign up for one **1.5 hours** session of masterclasses / workshops conducted by our international adjudicators or clinicians. Workshop will take place only after the band has completed its competition.
- b) In general, adjudicators / clinician will base on your performance at the Competition to provide advice to improve band's music playing. Conductors are advised to be present during the workshop and should request to set aside time for discussion with the clinician during the session. Different form of workshop may take place as deem appropriate by the clinicians.
- c) The Workshop will be held in exchange school host's venue. Basic percussion instruments will be provided. Where space is permitted, the workshop will be opened to conductors of all SIBF participating bands.
- d) Due to limited spaces, registration will be based on a first-come-first-serve basis. Allocation of adjudicators/ clinicians to bands will be done at best efforts of the organisers.

## **2.8 International Band Exchange Programme**

- a) Participating bands may sign up for Exchange Programme to meet another overseas participating band for exchange performance, guest conducting, sectional practice or similar activities. In general, bands are matched with bands that competed in the same Division or age group. Bands will be and put into contact directly to arrange for content of exchange programme.
- b) Hosting school will be required to provide percussion instrument and venue for the programme.

## **2.9 Outreach Programme**

- a) Band may sign up to perform at the Outreach Programme to share music with the community at casual outdoor venues such as schools, parks and tourist spots which will be announced later.
- b) Bands are required to prepare 20- 30 minutes performance of light and easy listening music.
- c) Basic percussion instruments, chairs, music stands and sound system will be provided for the performance.
- d) As performances generally take place in outdoor spaces, performance may be cancelled due to wet weather.
- e) Due to limited performance slots, bands registration will be based on a first-come-first-serve basis.

### 3 FESTIVAL SCHEDULE

Date (Day)	Programme	Venue
26 July (Tue)	Competition (Division 2A)	YSTCM
27 July (Wed)	Competition (Division 2B) Exchange Programme Workshop & Masterclass	YSTCM
28 July (Thurs)	Competition (Division 2B+ 3) Exchange Programme Outreach Programme Workshop & Masterclass	YSTCM
29 July (Fri)	Competition (Division 1) Exchange Programme Workshop & Masterclass	YSTCM
30 July (Sat)	Outreach Programme Exchange Programme Workshop & Masterclass  Gala Concert	Various  Esplanade Concert Hall
31 July (Sun)	Competition (Open Division) Winning Bands Presentation & Award Presentation Dinner Reception	Esplanade Concert Hall
<b>Workshop Dates</b>		
Division 3	29, 30 July	
Division 2B	28, 29, 30 July	
Division 2A	27, 28, 29, 30 July	
Division 1	30 July, 1 Aug	
Open Division	1 Aug	

\* Workshop will only take place after the band's competition



## **4 FEES AND PAYMENT**

Each participating band will receive 2 complimentary passes for conductor and school teacher/staff to attend the full festival activities from 26 to 31 July including all performances and closing dinner but excludes conducting workshop. Such pass is non-transferable.

Each participating band will receive up to 6 complimentary passes on their own competition day for school staff and accompanying chaperone. Additional passes for accompanying parents and staff must be purchased.

Combined organisation bands must appoint only one party as representative for all financial and administrative purpose.

Participating Bands from overseas will be presented a package cost consisting of participation fees, local accommodation and travel during the course of the festival. The package fee varies according to your preferred type of travel, accommodation and possibly additional services required (sightseeing, rental of rehearsal venue and instruments).

To ensure the smooth running of the festival and enhance your overall experience, it is important that overseas groups work with the appointed Travel & Event Secretariat to plan and manage the local itinerary. WBAS cannot guarantee the festival activities in the event that itinerary is not managed by appointed Travel & Event Secretariat.

## 5 APPLICATION

Bands who wish to participate in Division 1, 2A, 2B or 3 Competition are required to submit online the application form and required information by 31 March 2016. We are unable to accept any applications after the deadline and may close the application earlier when all performance slots are full.

Bands who wish to participate in Open Division Competition are required to submit a recent audition recording, application form and necessary information by 31 January 2016. Bands should submit an unedited, good-quality audio recording of two (2) contrasting pieces in MP3/MP4/WMV format by CD or file transfer. The Open Division Competition will only be available if there are four or more accepted applicants.

Any changes to musician list for all participating bands must be submitted by 15 April 2016.

The Organiser reserves the right to screen, reallocate the band to a different category or reject any application. The Organiser reserves the rights not to disclose any reasons for such applications. Bands will be informed of their application results latest by 15 April 2016.

Please complete all sections of the application form online at [www.sibf.sg](http://www.sibf.sg) or contact event secretariat for enquiries.

Please prepare the following information in digital format before registration:

- Membership list (Name, date of Birth, NRIC/ Passport number, instrument)
- Score of choice piece and required piece
- A recent photograph of band (300dpi)
- A recent photograph of conductor (300dpi)
- A write up of your band (100 words)
- A recent unedited recording of the band (for Open Division only)

## 8 CONTACT INFORMATION

### Travel & Event Secretariat

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