

SINGAPORE INTERNATIONAL BAND FESTIVAL 2010

22 - 26 JULY 2010

The Republic Cultural Centre
Esplanade Concert Hall

Application Information Package

Organiser



Co-organiser



Official Venue Supporter



Supported by



Event Secretariat



Festival Artistic Advisory Council

Dr. Lee Tian Tee

President
Wind Bands Association of Singapore

Mr. Richard Adams

Head, Department of Music
Nanyang Academy of Fine Arts

Mr. Toshio Akiyama

Honorary President
Asia Pacific Band Director Association
Honorary Member
All-Japan Band Association

Mr. Johan de Meij

Composer
The Netherlands

Associate Professor Ho Hwee Long

Visual and Performing Arts Academic Group
National Institute of Education, Nanyang Technological University

Mr. Yasuhide Ito

Composer
Japan

Mr. Dennis Johnson

Past President/ Parliamentarian
World Association for Symphonic Bands & Ensembles

Mr. Takehiro Oura

Vice-President
Wind Bands Association of Singapore

Mr. Brando Tan

President
Band Directors Association (Singapore)

Mrs. Tan Wie Pin

Assistant Director
Co-Curricular Activities Branch (Music)
Ministry of Education

MAJ Philip Tng Liat Peng

Senior Director of Music
Singapore Armed Forces Bands

SINGAPORE INTERNATIONAL BAND FESTIVAL 2010

“Developing and sharing good quality music through Wind Band Ensembles; Singapore and beyond”

On behalf of Wind Bands Association of Singapore, our co-organiser the National Institute of Education and the Festival Artistic Advisory Council, I would like to invite you and your band to share with us this vision at the Singapore International Band Festival 2010.

WBA Singapore (formerly WASBE Singapore) is a non-profit organisation started in 2001 to promote wind band activities and raise the standard of band education and performance through various initiatives such as concerts, workshops and band festivals.

The inaugural festival in 2008 brought about a new movement to the region's band scene for which bands of various nationality, cultures and performance level gathered for an international exchange of musical ideas and ideals.

With the various components in this second series of the Festival-- Competition, International Band Exchange, Workshops and Outreach Programme, we aim to promote band activities beyond schools and provide a platform where band members continuously strive for excellence to raise the standard of bands in Singapore and abroad.

Through the Workshops and Band Exchange, band members will also get an opportunity to understand and experience the dynamic and developments of quality wind music in Singapore and around the world. We also hope for bands to join us in spreading the joy of music by sharing it with the community through the Outreach Programme.

I wish you a fruitful and inspiring experience in your music making endeavour, at this Band Festival and beyond.

Dr Lee Tian Tee
President
Wind Bands Association of Singapore

WBA Singapore Milestones & Past Major Events

- | | |
|---------|---|
| 2002-03 | <ul style="list-style-type: none">• Sold-out concerts and workshops by Tokyo Kosei Wind Orchestra• Brass Instrument Workshop by Adam Frey |
| 2004-05 | <ul style="list-style-type: none">• Concert by Yodogawa Technical High School (Japan)• Workshops by WASBE Artistic Planning Committee Members• 12th WASBE International Conference (14 Concerts, 26 Workshop sessions, Exhibition, Outreach Programme) attended by over 12,000 participants and audiences |
| 2006 | <ul style="list-style-type: none">• Instrument Workshops for Beginners• Instrument & Sectional Leaders Workshop by Tokyo Kosei Wind Orchestra, attended by 950 students (endorsed by NAC-AEP Tote Board Grant) |
| 2007 | <ul style="list-style-type: none">• Instrument Workshop for Beginners (Endorsed by NAC-AEP Tote Board Grant)• Instrument Workshop by Kunitachi College of Music (Japan) Faculty, attended by 1037 students (endorsed by NAC-AEP Tote Board Grant)• Sectional Leaders Workshop by Toshio Akiyama (endorsed by NAC-AEP Tote Board Grant)• JC Band Festival guest conducted by Dr Tony Mazzeferro |
| 2008 | <ul style="list-style-type: none">• Instrument Workshop for Beginners• Singapore International Band Festival participated by 35 bands (including 4 overseas bands)• Sectional Leaders Workshop by Dr Tim Lautzenheiser• JC-Poly Band Festival guest conducted by Dr Eric Hammer |

Festival Information

1 Festival Programme

Date (Day)	Programme	Venue
22 July (Thurs)	Contest (Division I & II)	The Republic Cultural Centre Concert Hall
23 July (Fri)	Contest (Division I & II)	The Republic Cultural Centre Concert Hall
24 July (Sat)	Outreach Programme Exchange Programme Workshop & Masterclass	Singapore Botanic Gardens
25 July (Sun)	Contest (Open Division) Award Presentation Dinner Reception	Esplanade Concert Hall
26 July (Mon)	Workshop & Masterclass	Various

2 Contest

2.1 Categories

You may choose to participate in ONE the following categories:

- a. Open Division
- b. Division I
- c. Division II

Applicable to Open Division Only:

- a. Bands applying to participate in the Open Division will need to submit a good-quality recording of two (2) contrasting pieces for a preliminary round selection. Recordings are preferred in MP3/MP4/WMV format in CD-ROM.
- b. Up to twelve (12) bands will be selected to participate in the Open Division through '*blind*' audition by the Festival Artistic Advisory Council. Bands not selected will be offered to participate in Division I.
- c. All decisions are final. Audition results will be announced by 15 April 2010.
- d. Note that audition materials submitted is non-returnable.

2.2 Required Piece

There is NO required piece for bands participating in Division I and II.

All bands are advised to perform contrasting works that has a significant level of technical difficulty and musical depth which can best display their band's performance ability.

Applicable to Open Division Only:

Bands are required to include one (1) piece of music that reflects their country/region's cultural and/or heritage in the programme.

2.3 Choice Piece & Duration

Bands are required to choose their choice pieces according to the requirements for the respective categories.

Category	Music Requirements ¹	Performing Time ²	Maximum Stage Presence Time ³	Musicians Allowed ⁴
Open Division	No Limit	20- 30mins.	35mins.	25-90
Division I	At least one piece of music is Grade 4 and above	15- 20mins.	25mins.	
Division II	Grade 3 and below	10- 15mins.	20mins.	

¹ Grade of music will be as stated by publisher

² Timing starts on the first beat of first piece and continue until the end of presentation.

³ Timing starts when first musician step onto stage after stage manager gives "STAGE ON" signal.

⁴ Maximum musicians allowed exclude conductor.

2.4 Musicians' Eligibility

1. Each musician (excluding conductor) may perform with only one of the participating bands.
2. Musicians Restriction:
 - a. Open Division: No restrictions.
 - b. Division I: Up to 10% professional musicians of total musicians strength (excluding conductor).
 - c. Division II: No professional musicians (excluding conductor) will be allowed. All musicians must be age 19 years or below as of 26 July 2010.

2.5 Instrumentation

The following instruments can be used for performance at the Competition: Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Cornets, Flugelhorn, Trombones, Baritone, Euphonium, Tuba, Cello, Double Bass, Timpani, Percussion, Harp, Piano, Electric Bass, Synthesizer (only for replacement of instruments, e.g. Celesta, Harp or when required by composer)

2.6 Marking Scheme

The adjudicators will judge the performance based on the following criteria:

1. Sound
 - a. Intonation
 - b. Tone Quality
 - c. Balance
2. Technique
 - a. Articulation
 - b. Ensemble Musicianship
 - c. Rhythm
3. Musical Performance
 - a. Phrasing
 - b. Dynamics
 - c. Interpretation
4. Choice of Literature (Applicable for Open Division only)

Final result will be the averaged mark given by all adjudicators, rounded up to 2 decimal places.

Results will be announced at the end of each session.

In the case of a draw between two or more bands, the Division winner will be decided by adjudicators' vote.

2.7 Awards & Prizes

2.7.1 Awards

Each band will receive a written appraisal from our panel of international adjudicators and Diploma in Band Performance (Open Division/I/II) based on the following merit:

- Gold 90.00% and above
- Silver 80.00% - 89.99%
- Bronze 70.00% - 79.99%
- Certificate Below 70.00%

2.7.2 Prizes

Open Division

1st Prize: S\$10,000
Singapore International Band Festival Trophy

2nd Prize: S\$4,000

Division I

1st Prize: S\$3,000
Singapore International Band Festival Trophy

Division II

1st Prize: S\$2,000
Singapore International Band Festival Trophy

2.8 Penalty

Bands exceeding stipulated performance time by more than 1 second shall result in 5% deduction of final marks.

Kindly note that results after enforcement of penalty will be final and non-negotiable.

2.9 Tuning Room & Warm-Up

2.9.1 Each participating band will be entitled to use the Tuning Room for 15 minutes (Division I/II) & 20 minutes (Open Division) on the day of contest.

3 Award Presentation

3.1 Winning Bands from Division I and II will be invited to perform at the Award Presentation concert on 25 July 2010.

4 Workshop & Masterclass

4.1 Participating bands may sign up for masterclasses and workshops conducted by our international adjudicators from 24- 26 July 2010

4.2 Due to limited spaces, registration will be based on a first-come-first-serve basis.

4.3 More information will be announced through our official website.

5 International Band Exchange Programme

- 5.1 Participating bands may sign up for Exchange Programme with another participating band.
- 5.2 Due to limited vacancies, registration will be based on a first-come-first serve basis.
- 5.3 The Organizer reserves the rights to allocate bands for the Exchange Programme.
- 5.4 Bands participating in the Exchange Programme will be responsible for liaising with Exchange Bands for content, expenses and logistics relating to their own Exchange Programme.

6 Provision of Instruments

- 6.1 Standard concert percussion instruments (e.g. Marimba, Xylophone, Timpani, etc) and piano will be provided for use during the Competition. Information will be provided upon receipt of application.
- 6.2 Bands are allowed to bring their own percussion instruments. However, do note that all set up must be done within the stipulated stage presence time.
- 6.3 There will be no provision of professional timpanist for tuning of timpani.

7 Recordings

- 7.1 Unauthorised photography, video and audio recording are NOT allowed in The Republic Cultural Centre & Esplanade Concert Hall during the Festival.
- 7.2 Special permission may be granted for photography and video recording for archival purposes during workshops/masterclasses conducted by our adjudicators. This is subjected to approval by clinicians and Organising Committee. Kindly contact the Event Secretariat for more information.

8 Accommodation, Meals & Transfers (For Foreign Bands Only)

- 8.1 Participating bands are responsible for all their accommodation, meals & transfers which may be booked through our Event Secretariat.

9 Application

The closing date for application is 31 March 2010. We will not accept any applications after the deadline.

Please complete all sections of the application form and return to the Event Secretariat

By fax: (65) 6747 7052*

By Mail: 35 Selegie Road #10-18 Singapore (188307)

* Please send the original application form after you have faxed.

The Organiser reserves the right to screen, reallocate the band to a different category or reject any application. The Organiser reserves the rights not to disclose any reasons for such applications. Bands will be informed of their application results by 15 April 2010.

10 Fees

Registration fee of S\$100.00 (non-refundable) per participating band will be charged upon receipt of application form.

Participating fees will be charged upon confirmation of musicians by 15 April 2010 as follows:

Open Division	S\$25.00 per participant (Max. S\$1600 per band)
Division I / II	S\$15.00 per participant (Max. S\$1000 per band)

Do note that there will be no refund of any fees in any circumstances.

All crossed cheques should be made payable to "Singapore International Band Festival". Local schools may also use IFFAS to make payment to Vendor ID: MOE900116.

Foreign bands, should contact the Event Secretariat for bank account details to make payment via wire transfer.

No receipt will be issued. Application will be void should payment is not received within 7 days upon receipt.

11 Contact Information

Event Secretariat

For any other enquiries, please contact:

Mr. Steven Phua, Project Director
Rave Group Pte Ltd
35 Selegie Road #10-18 Singapore (188307)

Tel: (65) 6747 3721
Fax: (65) 6747 7052
Email: info@sibf.sg
Website: www.sibf.sg

SIBF 2010 APPLICATION FORM [1/2]

Closing Date: 31 March 2010

Fax to (65) 6747 7052

Event Secretariat

Singapore International Band Festival

Please mail original form to:

Rave Group Pte Ltd 35 Selegie Road #10-18 Singapore (188307)

PLEASE PRINT ALL INFORMATION CLEARLY.

Organisation Details

Name of Organisation _____

Name of Participating Band _____

Division Participating Open Division / Division I / Division II _____

Address _____

Telephone _____ Fax _____ Email _____

(Awards, medals, any past festival participation, etc. Pls attach separate sheet if necessary)

Past Experiences _____

Contact Details

Name of Person-in-charge _____ Email _____

Telephone (if different from above) _____ Fax (if different from above) _____

Conductor

Name _____

Telephone _____ Fax _____ Email _____

SIBF 2010 APPLICATION FORM [2/2]

Closing Date: 31 March 2010

Fax to (65) 6747 7052

Event Secretariat

Singapore International Band Festival

Please mail original form to:

Rave Group Pte Ltd 35 Selegie Road #10-18 Singapore (188307)

Acknowledgement

Kindly the appropriate options:

- a. I/We confirm that all the information provided on this application form is correct and true. I understand that my application can be cancelled if the information and/or documents supplied are found to be incorrect, false or distorted.

- b. I/We would like to take part in the following programme and understand it will be on first-come-first-serve basis, subject to availability and schedule.
 - International Band Exchange Programme.
 - Outreach Programme Performances
 - Band Workshop with Adjudicator

I accept and agree to all terms & conditions.

Authorised Signature

Organisation Stamp

Date